



FOREST BATHING

BY LISA MOWRY

Inspired by the trees in his wooded Sandy Springs backyard, architect Daniel Martin renovated the master bath to connect to the outdoors. Thanks to a new, wide window that lets in lots of natural light, “we often don’t need to turn on lights in the morning at all,” he says.

1. Family project

Daniel’s daughter, Carolyn, is an interior designer and helped dream up the plan, and her craftsman husband, John Reichert, brought it to life. John added 1x6 red-oak shiplap to walls and trim, then stained them a honey shade as a contrast to white walls.

2. Stone sense

A motif of marble keeps materials consistent. Large, polished marble floor tiles in “Carrara White” help bounce the light around; a geometric backsplash from Floor

& Decor adds pattern to the vanity and shower.

3. Metal logic

Chrome faucets by Danze feature the modern silhouette and sheen needed to give the quiet room a subtle polish.

4. Bye bye, tub

Out went a jetted tub, replaced by this spacious marble shower with a built-in bench and frameless door.

5. Beauty wall

Carolyn designed the custom floating vanity, built by Don Shoemaker,

and gave it a dark walnut stain for contrast against the lighter shiplap. Slim drawers provide enough storage for makeup essentials for Daniel’s wife, Paula, with room to pull up a chair.

DESIGNER TIP

The sconces and pendants are both cylindrical but use different bulbs, demonstrating the subtleties of lighting. The vanity fixtures (from RH) have Edison bulbs for an industrial look, whereas the hanging tubes (from West Elm) have LEDs in 3000 to 3500k for applying makeup.